

OPERA CIRCOLE

it all
started
in 1600



Baroque opera offers full immersion in the world of 17th and 18th-century culture with elaborate scenic design, virtuosic singing, stylized dances, colorful orchestras, and profoundly human stories.

No other musical genre from this era has quite the same capacity to move, excite, and inspire audiences. During the 2018/19 season, Ars Lyrica Houston offers its first full-length Baroque opera: *Agrippina*, Handel's first operatic masterpiece. Ars Lyrica intends to offer an opera production every other season, with the double bill of Purcell's *Dido and Aeneas* and excerpts from the *Fairy Queen* slated for the 2020/21 season. Staged operas put Ars Lyrica on a par with much larger organizations, which increases the organization's profile while serving its mission, to present a broad range of 17th and 18th-century music. Please support Ars Lyrica's Baroque opera project by joining the **Opera Circle** today!

"We support Ars Lyrica because we found a unique passion within the organization that brings beautiful and rarely appreciated music to life. We are also fully engaged in ALH's exciting artistic vision of bringing baroque opera to Houston."

Sara and Gabriel Loperena

Opera Circle sponsors play a vital role in providing a three-year commitment towards Ars Lyrica's biennial productions of Baroque opera

"...Theatrical works have become the calling card of Ars Lyrica..."

Houston Chronicle



Marc-Antoine Charpentier: *Les Plaisirs de Versailles*.

Please explore the options below for more information on specific sponsorship opportunities.

ARS
LYRICA
HOUSTON 

Production Guarantor: \$15,000 and up

Production Guarantors help secure the future of Baroque operas by pledging a minimum of \$15,000 annually with a three-year commitment.

Production Guarantors receive special recognition and benefits, including invitations to Opening Night Dinners with principal artists, ALH Directors and Board, cast parties, backstage tours, VIP performance tickets, and complimentary valet parking for the season.

Principal Artist Sponsor: \$10,000 and up

Principal Artist Sponsors make a multi-year commitment towards principal artists to ensure the highest caliber of artistic excellence for ALH opera productions.

Principal Artist Sponsors enjoy special access to the artists by hosting cast parties; they also receive VIP performance tickets, backstage tours invitations, and complimentary valet parking for the season.

Artist Underwriter: \$4,000 and up

Artist Underwriters provide vital multi-year funding for supporting artists and orchestra musicians. They receive invitations to cast parties, and backstage tours, plus VIP performance tickets.

Supporting Producer: \$2,500 and up

Supporting Producers provide vital multi-year funding for productions staff, sets, costumes and lighting design. They receive invitations to cast parties and backstage tours, plus VIP performance tickets.

Young Opera Circle Producers: \$1,000 and up

Young Opera Circle Supporters, an exclusive group for opera lovers under 45, receive invitations to Young Opera Circle events, backstage tours, plus VIP performance tickets.

For more information about sponsorship opportunities and benefits, please contact Kinga Ferguson, Executive Director, at 713-622-7443 or kferguson@arslyricahouston.org

"Ars Lyrica's vibrant and provocative performances of a historically informed repertoire speak to us as lovers of history and live music. Under a passionate artistic and professional team, they exemplify tradition and excellence in all they do."

Ed and Marianne Grusnis
The Antiquarium

"Biennial productions of Baroque opera in Houston — at long last! Your investment in Ars Lyrica will pay exceptional dividends in the coming years."

—Matthew Dirst, *Ars Lyrica* Founder and Artistic Director

"As a life-long fan of baroque music, I was determined to make a contribution to the success of the Opera Circle. I am thrilled to underwrite stage direction for Agrippina. All that remains is for every lover of baroque music in Houston to come and applaud the results."

Maurice Isaac

Grammy nomination for Best Opera 2011 for the world premiere recording of J.A. Hasse's *Marc Antonio e Cleopatra* featuring mezzo-soprano Jamie Barton and soprano Ava Pine.

Marc-Antoine Charpentier: *Les Arts Florissants*, produced in collaboration with the New York Baroque Dance Company.

